

CURRICULUM VITAE**CLAIRE BRUNET**

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 Birthplace: London, England
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 and written: English and French
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ACADEMIC TRAINING

2006–2014 Concordia University, Ph.D. Doctor of Philosophy, Special individual Program (SIP) Fine Arts. Dissertation title: Extending Spatial Boundaries through Sculpture Practice : An Exploratory Study of the Influence of a 3D Digital and Technological Context on Sculpture Installation Art.

1986–1989 Université du Québec à Montréal, M.F.A. Master of Fine Arts

1984–1986 New York Experimental Glass Workshop: Research in glass casting

1982–1985 Johnson Atelier, Technical Institute of Sculpture, Princeton, N.J. (1986) Certificate of achievement metal casting technology. Research in metal casting

1981 Teaching Certificate, Ministère de l'Éducation du Québec

1976–1979 Université du Québec à Montréal
 B.F.A. Bachelor of Fine Arts, with a minor in Art Education

1974–1976 D.E.C. College Degree in Fine Arts, Sculpture

OTHER STUDIES

2017 Société des arts technologiques (SAT), *Création Vidéo en direct et Mapping Module8/MadMapper*. August 2017.

2015 Société des arts technologiques (SAT), *Vidéo en direct et Mapping Architectural with Resolume*. November 2015

Société des arts technologiques (SAT), *Création de Visuels 3D Immersifs- After Effects and Camsphere*. October 2015

Société des arts technologiques (SAT), *Initiation à la Création de Contenu Visuel Immersif*. October 2015

2014 Société des arts technologiques (SAT), Vjing with Resolume, mixing sound and video mapping, July 2014.

2012 Société des arts technologiques (SAT), MADMAPPER, mapping video on 3D surfaces, Montreal, Dec. 2012

2011 Creaform Advanced training, EXAscan 3D scanner & data post-processing, Lévis, Quebec

Société des arts technologiques (SAT). *Arduino: Art interactif et microcontrôleurs*

2010 OCAD, Rhino 3D Software course, Winter 2010

2009 Schindler Technologies, Rhino 3D software training. Certificate of Achievement: Advanced course “3D Modeling with Rhinoceros,” Aug. 13, 2009

2007 Concordia University, Research Assistant to Bill Vorn, Hexagram Robotic Lab, Montreal

2000 Adobe Premiere, Digital Media Studio (DMS), Toronto

WORKSHOPS

2017	La Gaïeté Lyrique, <i>Voyageurs du Code</i> . Initiation to coding languages. Paris June 2017
2016	iX Symposium, Sonic Perspectives, SAT Montréal- May-June, 2016.
2016	Mutek, VR Salon, PHI Centre Montreal, May 2016.
2016	Digifest, George Brown, Virtual Reality Workshop - April 30, 2016, Toronto.
2011	Collaborative writing workshop with Nick Montfort, presented by Hexagram and The Centre for Technoculture, Art and Games, Concordia University, Montreal, Sept. 2011
2007	Atelier Sliders, Université du Québec à Montréal, Performance Interactive, projet collectif de cinéma interactif issu du laboratoire “Interface-Interactivité,” École européenne supérieure de l’image, site d’Angoulême, France
2006	University of Toronto, Subtle Technologies CDRN Paramedic Design Workshop, Toronto
2006	Pivot Points Seminar, Advances in Design, Prototyping and Rapid Manufacturing Technologies, Toronto
1986	New York Experimental Glass Workshop, New York Johnson Atelier, Technical Institute of Sculpture, Trenton, N.J.
1980	Fonderia Belfiore, Pietra Santa, Italy. Research in Art Foundry (ceramic shell casting) in collaboration with A. Fournelle

TEACHING EXPERIENCE

2012–2017	Ontario College of Art & Design University (OCAD U), Toronto. Graduate Program, Interdisciplinary Master’s in Art and Design(IAMD) & Digital Futures, Full Member status, April 2012–2017, Toronto
2010 –2017	OCAD University. Associate professor. Tenure position. Full time faculty. Associate Professor, Faculty of Arts, Media and Installation Art Program (2013)
2003	York University, Fine Arts Department, MFA. Summer course Director–Independent Studies
1996- 2010	OCAD Full time teaching position. Fine Arts
1992–1995	OCA Faculty, Technological Studies; Head of Foundry Department. Full time teaching position
1991–1992	Institut des métiers d’art, Montreal. Patination of copper alloys and lost wax process in bronze casting (Workshop) École de sculpture de Saint-Jean-Port-Joli, Saint-Jean-Port-Joli, Quebec. Lost wax process in bronze casting (Workshop) Centre de formation et consultation en métiers d’art, Quebec City. Lost wax process in bronze casting (Workshop)

GRANTS AND AWARDS

2017	OCADU Faculty of Art Professional Development Funds (\$500.00) to attend conference and paper presentation at the 12th International Conference on the Arts and Society, at The American University of Paris, June 14-16, France.
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- 2016 Conseil des Arts et des Lettres du Québec (CALQ), Plan culturel numérique du Québec. *Mesure d'aide à la création et au développement de contenus culturels numériques originaux*. Project Title : *Trans : du Réel au Virtuel*. Immersive Installation (\$50,000.00)
- 2013 OCADU Professional Development Opportunity Funds awarded funds to attend the Balance-Unbalance International Conference 2013, May 31–June 2, Noosa, Queensland, Australia
 Concordia University, Graduate Awards Committee granted Conference Support to attend the Balance-Unbalance International Conference 2013, May 31–June 2, Noosa, Queensland, Australia
- 2011 OCADU Professional Development Opportunity Funds awarded funds to attend the McLuhan's Philosophy of Media Centennial Conference, Royal Flemish Academy of Belgium for Science and the Arts, Brussels, Belgium, Oct. 26–28, 2011
 Concordia University, Graduate Awards Committee granted Conference Support to attend the McLuhan's Philosophy of Media Centennial Conference, Royal Flemish Academy of Belgium for Science and the Arts, Brussels, Belgium, Oct. 26–28, 2011
 OCADU Professional Development Opportunity Funds awarded funds to cover the fees associated with 3D Digital technology training: Advanced EXAscan 3D scanning and scan data post-processing Geomagic Software
 Concordia University, SIP Graduate Program awarded funds to attend the Arts and Society Conference in Berlin, May 2011
- 2010 OCAD Professional Opportunity funds to attend the 1st Annual International Conference in Fine and Performing Arts in Athens, Greece, March 2010
 Concordia University, Graduate Awards Committee granted Conference Support to attend the 1st Annual International Conference on Fine and Performing Arts in Athens, Greece, June 2010
- 2008 Concordia University, SIP Research Assistantship (Bill Vorn) for the 2007–2008 academic year
- 2007 Concordia University, tuition fee remission award, 2008–2010, Montreal
- 2004 Mont-Tremblant, First prize in Sculpture, Société des arts visuels, La semaine des Arts, Mont-Tremblant, Quebec
- 1996 Prix Jean-Hamon, Biennale Sud 92 Sculpture, Art contemporain, Issy-les-Moulineaux, France
- 1995–1996 Gouvernement du Québec, Conseil des Arts et des Lettres. Travelling grant, Art show Galerie Arsenal, Paris, France (\$2,000)
- 1991–1992 Gouvernement du Québec, Ministère des Affaires culturelles
 Long-term Project Grant for artistic practice (\$11,000)
- 1989–1990 Gouvernement du Québec, Ministère des Affaires culturelles
 Short-term Project Grant (\$8,000)
- 1988–1989 Gouvernement du Québec, Ministère des Affaires culturelles
 Art and Innovation Program. Research Grant (\$21,000)
- 1987 Gouvernement du Québec, Ministère de l'Éducation. FCAR Grant (\$5,000)
- 1983 Gouvernement du Québec, Ministère des Affaires culturelles
 Art and Innovation Program. Research Grant (\$18,000)

- 1982 Gouvernement du Québec, Ministère de l'Éducation. FCAC Grant (\$2,500)
 1980 Ministère de l'éducation du Québec. Direction Générale de l'Enseignement

GROUP EXHIBITIONS & EVENTS

- 2017 CIRCA Art Actuel, Exposition Bénéfice 2017, September 23 to October 14, Montreal
 2017 Biennale Internationale d'Estampe de Trois-Rivières, *Faire Impression les 40ans de l'Atelier de l'Île*, Galerie R3, June 27th to September 15th, 2017. Trois-Rivières, Quebec.
 2017 VRTO, Virtual Reality & Augmented Reality World Conference & Expo, VR Installation Trans: duRéal auVirtuel, Rogers Communications Centre, Toronto, June 24-26.
 2017 Digifest 2017, Interactive Zone; VR Installation, Toronto Waterfront, April 27-29.
 2017 Two Rooms Revisited, OCAD Graduate Gallery, Toronto. January 18- 28.
 2016 CIRCA Art Actuel, Exposition Bénéfice 2016, September 24th to October 15th 2016, Montreal, Quebec.
 2016 Riopelle et ses amis, Place des citoyens, Ste-Adèle, Québec, August 26 -September 5
 2016 Faire Impression au Rouleau Compresseur, Inverness County Center for the Arts, Nova Scotia, May-June 2016
 2016 Les Flâneurs Erratiques present: Méchant Banc de Neige. Night time projection : *Convergences*, Claire Brunet and Susan Frykberg. February 13-14, 2016, Val Morin, Québec.
 2015 CIRCA art actuel, exposition bénéfice 2015, October 10- 24, 2015, Montreal.
 2015 SAT *Événement de la rentrée*, Society of Art and Technology, Montreal. September 2015. <http://sat.qc.ca/fr/albums/party-de-la-rentree-campus-sat>
 2015 Salle d'Exposition Alphonse-Desjardins, *Faire Impression au rouleau compresseur: 40 ans d'estampe à Val David en 2015*, Ville de Mont-Tremblant, September 9 to September 27, 2015.
 2015 Maison des Arts et de la Culture de Saint-Faustin, *Place à la Sculpture*, Saint Faustin, September 5 to November 7, 2015
 2015 Espace d'exposition de Atelier de l'île, *Faire Impression*, Val David, summer 2015.
 2015 SCANZ 2015 Night time projection, Claire Brunet , Susan Frykberg *Convergence Between 3D Digital Objects and Audio Signal Processing*. Projection in Pukekura Park, New Plymouth, New Zealand. Winter 2015.
 2014 Musée d'art contemporain des Laurentides (MACL), *Le Musée fait mouche*, St-Jérôme, Quebec, June 14 to September 14 2014.
 2014 Maison des Arts et de la culture de Saint-Faustin, Quebec, June 14 to August 24, 2014.
 2012–2013 The Canadian Clay and Glass Gallery, *Art-O-Matic Arts Meet New Technologies*. Claire Brunet, Future Retrieval, Guillaume Lachapelle, Neri Oxman, Susan Shantz, Waterloo, Ont., Oct. 28, 2012–Mar. 17, 2013
 2013 Exposition *Latitude L* — Rencontres culturelles Laurentides-Montréal “Latitude.” Curators: Andrée Matte, MACL, and Manon Regimbald, UQAM and CEVD. Maison de la culture Pointe-aux-Trembles, Jan. 25–Mar. 17, 2013
 2011 The Canadian Clay and Glass Gallery, *Reflective Natures and Transparent Landscapes*, July 10–Oct. 2, 2011
 2011 Centre d'art contemporain de l'Outaouais, *Recycl'art 2011*, Festival d'été Art/Nature, Montpellier, Quebec

- 2010 La Biennale internationale de la gravure et des nouvelles images de Sarcelles. Centre d'art de Repentigny, Nov. 2010
- 2010 Centre d'exposition de Val-David. *Collectif de l'Atelier de l'île, Forêt nomade/Vaeltava metsä*. Nov. 2009–Jan. 2010, Val-David, Quebec
- 2009 Musée national des beaux-arts du Québec. *La Collection Loto-Québec, 30 ans d'arts visuels*. Quebec City, June 2009
- 2009 Galerie Espace création, *L'œuvre et la manière*, Collection Loto-Québec, May 2009
- 2009 Minnow & Bass Artist Run Centre, Lost & Foundry, Toronto, April 2009
- 2008 Montreal Science Centre, *Entre les branches et Forêt nomade*, Oct. 2008, Montreal
Canada Science and Technology Museum. *Forêt nomade*. Ottawa, Mar.–Sept. 2008
La Voûte, espace d'art, *Merci Épique!*, Montreal
ArPrim, *Installation Forêt nomade*, Montreal
- 2007 Galerie d'art de Blainville, *Œuvres choisies*, Collection Loto-Québec, Blainville, Quebec
- 2006 Espace Création, *Œuvres Choiesies*, Collection Loto-Québec, Montreal
- 2004 Gallery Studio 261, group show, Montreal
Atelier de l'île, Les 101 Estampes, Val-David, Quebec
- 2003 Canada at ARTÉNIM, International Contemporary Art Fair, Nîmes, France
- 2002 Kabat Wrobel Gallery, *Regard*, Toronto
Centre d'Exposition du Vieux-Palais, *Champ libre*, Saint-Jérôme, Quebec

SOLO EXHIBITIONS

- 2017 Théâtre du Marais, *Trans: du Réel au Virtuel*, VR project, September 2017
- 2014 Claire Brunet, *The Salmon project*, POPOP, Espace d'Exposition en Art Contemporain, Belgo building Montreal, Jan. 2014
- 2012 Claire Brunet. Mont-Tremblant City Hall Gallery, Mont-Tremblant, Quebec
- 2010 Howard Park Institute, Window Gallery, Toronto, Oct. 2010
- 2004 The Drake, *Potato Column I*, Entrance lobby, Toronto
- 2003 DeLeon White Gallery, Toronto
- 2002 Kabat Wrobel Gallery, Toronto
- 2001 Studio Bizz, Montreal
- 2001 Bistro Unique, *Quand la couleur prend forme*, Duo show, Montreal
- 1999 MEG Gallery, Toronto
- 1997 L'Inspecteur Épingle, *Claire Brunet, Sculptures et techniques mixtes*, Montreal.
- 1997 *Varium et Mutable*, Centre d'exposition du Vieux-Palais, Saint-Jérôme, Quebec
- 1996 *In medias res*, Galerie Arsenal, Quatro show, Paris, France
Non Nova, Sed Nove, Centre d'exposition de Mont-Laurier, Quebec
- 1987 *Claire Brunet Sculptures*, Cultart Gallery, Montreal

PUBLIC COLLECTIONS

- 2015 BANQ, Quebec National Library, Montreal, Québec
- 2014 Musée d'art contemporain des Laurentides (MACL) Permanent Collection, Saint-Jérôme, Québec

- 2007 Bibliothèque et Archives Canada, Ottawa
 2005 Collection Loto-Québec, Montreal
 2004 Musée d'art contemporain des Laurentides (MACL), Saint-Jérôme, Quebec
 2003 Acquisition Program, Gouvernement du Québec
 1994 Musée du Québec, Collection Prêt d'œuvres d'art, Quebec City
 1991 Canadian Institute, Quebec City
 1988 National Collection, Montreal
 1987 Musée d'art contemporain de Montréal, Lavalin Collection, Montreal
 1987 Noverco Collection, Montreal
 1985. Musée du Québec, Collection Prêt d'œuvres d'art, Quebec City

PUBLIC ART COMMISSIONS (18 projects)

- 2006 CLSC Matawinie, Mural; low wall relief, Intégration des arts à l'architecture, Saint-Jean-de-Matha, Quebec
 2004–2005 CHSLD Le Meilleur, Slumped Glass mural & light, Intégration des arts à l'architecture, Le Gardeur, Quebec
 2003 Primary school, Mixed medium wall relief sculpture, Intégration des arts à l'architecture, École Les Trois-Soleils, Laval, Quebec
 2002–2003 Centre d'accueil Brassard, Stained glass arches partition wall, Intégration des arts à l'architecture, Saint-Michel-des-Saints, Quebec
 2001–2002 Saint-Janvier Library, Stained glass partition wall, Intégration des arts à l'architecture, Mirabel, Quebec
 1999–2000 Morin Heights Library, Façade: stained glass window with painting on glass (grisaille technique), Intégration des arts à l'architecture, Morin Heights, Quebec
 1999 Manoir Saint-Eustache, phase II, Aluminium, copper, glass casing, Intégration des arts à l'architecture, Saint-Eustache, Quebec
 1998–1999 CHSLD Gatineau I, La Vigie, Terrazo floor design, limestone, stained glass window and bronze casting, Intégration des arts à l'architecture, Gatineau, Quebec
 1998- Saint-Augustin Primary School, Bronze and aluminum wall relief, Intégration des arts à l'architecture, Quebec
 1997- Blainville Primary School, Digital imaging project, Intégration des arts à l'architecture, Blainville, Quebec
 Manoir Saint-Eustache, Mixed media project, Intégration des arts à l'architecture, Saint-Eustache, Quebec
 1996- Saint-Faustin–Lac-Carré Public Library, Intégration des arts à l'architecture, Saint-Faustin–Lac-Carré, Quebec
 CLSC Mont-Laurier, Sculpture/photo project, Intégration des arts à l'architecture, Mont-Laurier, Quebec
 Pointe-Calumet Primary School, Holography and glass, Intégration des arts à l'architecture, Pointe-Calumet, Quebec
 1995- L'Annonciation Library, Bronze/photo mural, Intégration des arts à l'architecture, L'Annonciation, Quebec

- 1993- Arc-en-Ciel Primary School, Multi media project, Intégration des arts à l'architecture, Lachenaie, Quebec
- 1992- Lachenaie Public Library, Intégration des arts à l'architecture, Lachenaie, Quebec
- 1991- Deux-Montagnes Public Library, Intégration des arts à l'architecture, Deux-Montagnes, Quebec

PUBLICATIONS

- 2011–2012 Associate Editor, *The International Journal of the Arts in Society*, Volume 6, Issue 5.

Journal Publications

- 2013 Brunet, C. (2013). "Paradox in Sculpture: Hypermodernity, Nature, and Digital Medium." Balance-Unbalance 2013. International Conference, May 31- June 2, 2013 Noosa, Queensland, CQUniversity, Australia.
- Davis, S (ed) 2013 *Future Nature, Future Culture(s)*: Peer-reviewed paper for Balance-Unbalance 2013 International Conference, May 31- June 2, 2013, Noosa, Australia, Noosa Biosphere Limited & CQUniversity Noosa, Noosa, Qld., 415 p.
<http://hdl.cqu.edu.au/10018/938596>. Arts/science/technology and trans-disciplinary practice, p.104- 110.
- Brunet, C. (2012). McLuhan and extended environment: Affect and effect of a 3D digital medium on sculpture practice. *McLuhan's Philosophy of Media- Centennial Conference* Yoni Van Den Eede, Joke Bauwens, Joke Beyl, Marc Van den Bossche and Karl Verstryngge (Eds.).Belgium: Universa Press (pp. 77-83).
- 2012 Brunet, C. (2012). Extending spatial boundaries through sculpture practices: Exploring natural and 3D technological environments. In Bill Cope (Ed.), *The International Journal of the Arts in Society* (pp. 1–18). Champaign, Ill.: Common Ground.
- 2012 Brunet, C. (2012). Exploring Data Space. *The Faculty of Art Newsletter*. OCAD U, Faculty of Art, Toronto, 3.2:8–9. (NR)
- 2008 Brunet, C. (2010). The Context of Sculpture Generated by Digital Technology. In Paquet, B. (Ed.), *Actes du Colloque, Faire œuvre. Transparence et opacité*. Quebec: Presse de l'Université Laval. (pp. 37–44).

Papers

- 2017 Brunet, C. (2017, June) Between the Real and the Virtual: Augmenting Interactions with Spatial Platforms. Theme 3: New Media, Technology and the Arts, *Examining the use of technologies and media in the arts*. Paper presented at 12th International Conference on the Arts and Society. The American University of Paris, France
- 2013 Brunet, C. (2013, May–June). Paradox in sculpture: Hypermodernity, nature, and digital medium. Paper presented at the Balance-Unbalance International Conference 2013. Noosa, Queensland, Australia.
- 2012 Brunet, C. (2012, October), McLuhan and extended environment: Affect and effect of a 3D digital medium on sculpture practice. Paper presented at the The Centennial

- Conference McLuhan's Philosophy of Media, Brussels, Belgium, Oct. 26–28
- 2011 Brunet, C. (2011, May). Extending spatial boundaries through sculpture practices: Exploring natural and 3D technological environments. Paper presented at the Sixth International Conference on the Arts in Society. Berlin-Brandenburg Academy of Sciences and Humanities, Berlin, Germany.
- 2008 Brunet, C. (2008, May). The context of sculpture generated by digital technology. Technologies 3D et leurs applications dans le champ de la Sculpture/Installation. Paper presented at *Faire œuvre. Transparence et opacité*, Colloque International, Ecole des Arts Visuel, Université Laval, Québec, Canada.

Catalogues

- Latitude L.* (2012–2013). Exhibitions presented as part of the Latitude L event, Laurentides-Montreal cultural exchanges. Catalogue of 10 exhibitions presented as part of Latitude L.
- York University. (2005). *Works in Metal, the L.L. Odette Sculpture Residency*, produced by the Faculty of Fine Arts, Toronto.
- La Fondation du Musée d'art contemporain des Laurentides.* (2005). Encan d'œuvres d'art, Saint-Jérôme, Quebec.
- L'Intégration des arts à l'architecture et à l'environnement, Bilan 2002–2004.* (2005). Gouvernement du Québec, 95 p. (p. 56).
- Art for Autism* (1998, June). Silent & live auction, Toronto, 48 p. (p. 16).
- Varium et mutabile.* (1997). Jocelyne Connolly and Léo Rosshandler, Solo exhibition, Centre d'exposition du Vieux-Palais, Saint-Jérôme, Quebec, 36 p.
- Biennale Sud 92, Sculpture, Art contemporain.* (1996). Issy-les-Moulineaux, France, 94 p. (p. 22).
- Artluminium.* (1989). Alcan House and the Lavalin Art Gallery, Montreal, 84 p. (p. 35).
- Quatorze.* (1988). L'Inspecteur Épingle, Montreal, 14 p. (p. 8).
- De fer et d'acier.* (1987). Lavalin Art Gallery, Montreal, 22 p. (p. 8).
- Johnson Atelier Sculpture.* (1983). 14 Sculptors Gallery, New York, 14 p. (p. 2).
- Viau, R., *Sculpture contemporaine.* (1981). Rothmans Collection, 6 p. (p. 3).

Magazines, Journals and Newspapers

- Le Métropolitain*, La Réalité Virtuelle, le Futur du Numérique, 12 mai 2017. Review of Digifest VR Installation *Trans: du Réel au Virtuel* 2017.
<http://lemetropolitain.com/la-realite-virtuelle-le-futur-du-numerique/>
- Claire Brunet, “De l’analogie au numérique: penser autrement la sculpture,” Jocelyne Connolly. *Revue Espace*, No. 92, Summer 2010. Cahier Mediatic Arts, Sculpture & Installation.
- Point de vue, Laurentides*, “Virtuosité virtuelle,” Culture culture. Denyse Perreault. Nov. 11, 2009.
- Claire Brunet Sculpture/Nature by John Grande. (2005, Winter). *Metalcraft, for Art and Hobby*, 2(1).
- Vie des Arts*, (2006, Winter). Montréal.

Pagliacolo, Elizabeth, (2003, June). Art on Nature, Public Nature Corporation wants to bring nature art to public spaces. *Sceneandheard.ca*, 3(3).

Artist and students see beauty in humble spud. (2005, May). *File, York's Daily Bulletin*, Headline News.

Maksymowicz, V. (1999, April). Art and Ecology, Three Canadian Sculptors *Sculpture, International Sculpture Centre*, 18(3), 26.

Books

Grande, John K. (2008). *Art Allsorts, writing on art and artists*. Go If Press. 133 p. (pp. 79, 80, 81).

Fiset, S. (2004). *La sculpture et le vent, Femmes sculpteuses au Québec*. CDD3D. 143 p. (p. 96).

Tremblay, C. (1997). *Carnet rouge d'une scripteuse*. Quebec: Éd. de l'Enchanteure, 624 p. (pp. 108, 168, 183, 186, 213, 311, 333, 334, 351, 450).

Robert, G. (1983). *Art actuel au Québec, depuis 1970*. Quebec: Iconia, 256 p. (p. 210).

Media

Monde Moderne production de films ethnographiques, réalisation Bruno Moynie "Le Projet-Objet," participation Claire Brunet, 2011. <http://leprojetobjets.com>

Radio CHOQ FM 105.1 Toronto. Claire Brunet OCAD Figure Show. Interviewer: Sylvain Fortier. Feb. 17, 2010.

Radio-Canada (Ontario). Program Les Arts et les Autres. Claire Brunet at OCAD. Interviewer: Line Boily, Jan. 20, 2009.

Interview, CBC/Radio-Canada, CJBC 860 AM. *Sans détour*, Toronto, 1998.

CONFERENCES

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- 2017 Paris 2017, Gestures that Matter, 12th International Conference on the Arts and Society. The American University of Paris, France. *Between the Real and the Virtual: Augmenting Interactions with Spatial Platforms*. June 14-16, 2017.
VRTO Conference speaker: *3D Scanning to VR: Augmenting Interactions with Spatial Platforms*. Sunday June 25th, 2017 12:00pm- 1:00pm ITRDI-17 at VRTO Virtual & Augmented Reality 2017 World Conference & Expo. Toronto, Ontario. <https://conference.virtualreality.to/#speakers>
- 2015 SCANZ 2015 Water and peace. Art, science, technology & cultural bridging, New Zealand. *Convergences Between Digitized 3D Objects and Audio Signal Processing* by Claire Brunet, Susan Fryberg. Artists' residency, conference and presentations.
- 2013 Balance-Unbalance International Conference 2013, May 31–June 2, 2013, Noosa Queensland, Australia.
- 2013 Concordia University. Brown Bag Series. Paradox in Sculpture Practices: Perspectives on a 3D Digital Medium. March 2013.
- 2012 Research Day OCAD University, Toronto, Ont., *VULNERABLE: The Salmon project*, May 2012.
- 2011 The Centennial Conference McLuhan's Philosophy of Media, Brussels, Belgium, Oct. 26–28, 2012. www.mcluhacentennial.eu.
- 2011 ARTS Sixth International Conference on the Arts in Society, May 9–11, 2011, Berlin-Brandenburg Academy of Sciences and Humanities, Berlin, Germany.

- 2010 1st Annual International Conference on Fine and Performing Arts. June 7-10, 2010. Athens Institute for Education and Research, Athens, Greece.
- 2010 Open.stir/Imbibe:DFI Salon March 4 2010. Digital Deliberations OCAD. Second Intervention:Imagining 3D Environments and Interactivity; Claire Brunet, Michael Page, Barbara Rauch, Sandy Groebner.
- 2008 FOTEO, Faire œuvre, transparence et opacité. The context of sculpture generated by digital technology. International colloquium Ecole des Arts Visuels, Laval University, Quebec, May 19–22, 2008
- 2008 Hybridité et Nouvelles Technologies en estampe contemporaine. (2008, March) Communication, Colloquium. Musée d'Art Contemporain des Laurentides, St-Jérôme, Quebec.

ARTIST RESIDENCY & SYMPOSIUM

- 2015 2 Rooms Contemporary Art Projects, Duntara New Foundland, Summer 2015
SCANZ 2015 Residency Project : Night time projection, Claire Brunet , Susan Frykberg *Convergence Between 3D Digital Objects and Audio Signal Processing*. Projection in Pukekura Park, New Plymouth, New Zealand. Winter 2015.
- 2006 Symposium (Outdoors wood log carving). Claire Brunet : *Les arbres cachent la forêt*. Maison des Arts et de la Culture de Saint-Faustin Lac Carré, Laurentides, Quebec, Canada.
- 2003 Lou Odette Sculptor-in-Residence program, York University Faculty of Fine Arts. Research creation project for sculpture Installation work titled : Potato Column I, Potato column II & Potato column III. Toronto, Ontario, Canada.
- 2002 Boreal Art Nature, Claire Brunet research creation project for sculpture Installation work titled *Soul Lost in the Genome (Âme Perdue dans le Genome)*. La Minerve, Québec, Canada.
- 2001 Les Beaux Arts à la Montagne, Claire Brunet Outdoor Ephemeral Sculpture. Mont-Tremblant, Quebec, Canada.